

DREI
QUARTETTE
Für zwei Violinen, Bratsche und Violoncell
(der Quatuors N^o 6. 7. und 8.)
N^o 1.
Suite älterer Form: 1. Präludium, 2. Menuett,
3. Gavotte mit Musette, 4. Arie, 5. Gigue-Finale.
N^o 2. N^o 3.
Die schöne Müllerin: Cyklische Tondichtung:
1. Der Jüngling, 2. Die Mühle, 3. Die Müllerin;
4. Unruhe, 5. Erklärung, 6. Zum Polterabend.
Suite in Canonform: 1. Marsch, 2. Sarabande,
3. Capriccio, 4. Arie, 5. Menuett, 6. Gavotte
und Musette, 7. Gigue.
composé par
JOACHIM RAFF.
Op. 192.
Ausgabe in Partitur
N^o 1. Pr. 3 M. N^o 2. Pr. 4 M. N^o 3. Pr. 3 M.
Ausgabe in Stimmen N^o 1. Pr. 8 M. N^o 2. Pr. 7 M. N^o 3. Pr. 6 M.
Ausgabe für das Pianoforte zu vier Händen
vom Componisten.
N^o 1. Pr. 7 M. N^o 2. Pr. 7 M. N^o 3. Pr. 6 M.
Eigenthum des Verlegers für alle Länder:
Leipzig, C. F. Kahnt Nachfolger.
NOVELLO, EWER AND CO.
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QUATUOR. (Nº 8. C-Dur.)

in Canon-Form.

VIOLINO I.

I. Marsch.

Allegro. $\text{♩} = 152.$

J. Raff. Op. 192. III.

spring Bogen.

A

B

C

D

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score features several dynamic markings: *cresc.* (crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The music includes triplet figures and a section marked with a '2' over a note. Chord symbols 'E', 'F#', 'G', and 'H' are placed above specific measures. The piece concludes with a double bar line.

VIOLINO I. II. Sarabande.

Andante, moderato assai. ♩ = 108.

mf

cresc.

f

p

mf

f

cresc.

f

p

mf

f

Vivace. ♩ = 138.

III. Capriccio.

p

f

p

mf

VIOLINO I.

f

p

E

cresc.

ff

mf

p

f

p

mf

f

p

mf

f

1

VIOLINO I.
VII. Gigue.

Allegro. ♩ = 152.

p

f

f

p

f

p

pp

ppp

pp

p

1

1

D

VIOLINO I.

p

mf

f

1 pizz.

2 arco

p

mf

2

p

mf

f

p

pp

f

p

mf

1 pizz.

2

VIOLINO I.

arco

IV. Arie. (Doppelcanon.)

Quasi Larghetto. $\text{♩} = 100.$

VIOLINO I.

VIOLINO I.
VI. Menuett.

Allegro molto. $\text{♩} = 176.$

p

A

f

B

p *pp*

p

pp

1

pp

C

mf *p* *pp* *p* *mf*

f *pp*

1775

VIOLINO I.

A

p

1

mf *f* *p* *pp*

p *mf* *f* *mf*

p

f

p *pp*

B

f *p*

mf *f* *mf* *p*

pp *ppp* *p-ppp*

1775

V. Gavotte und Musette.

Allegro vivace. $\text{♩} = 126$.

Musical score for Violino I, page 8. The score is in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff is marked 'A' and has a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff is marked 'B' and has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

Musical score for Violino I, page 9. The score is in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff has a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

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QUATUOR. (Nº 8. C-Dur.)

in Canon Form.

VIOLINO II.

I. Marsch.

J. Raff, Op. 192 III.

Allegro. ♩ = 152.

The musical score for Violino II, I. Marsch, in Canon Form, is written in C major (one sharp) and 2/4 time. It begins with a tempo marking of Allegro, 152 beats per minute. The score consists of 11 staves of music. The first staff starts with a forte (f) dynamic. The second staff continues the melody. The third staff introduces a section marked 'A' with a mezzo-forte (mf) dynamic. The fourth staff continues the melody. The fifth staff introduces a section marked 'B' with a forte (f) dynamic. The sixth staff continues the melody. The seventh staff introduces a section marked 'C' with a mezzo-forte (mf) dynamic. The eighth staff continues the melody. The ninth staff introduces a section marked 'D' with a piano (p) dynamic. The tenth staff continues the melody. The eleventh staff concludes the piece with a piano-piano (pp) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

VIOLINO II.

musical score for Violino II, page 3. The score consists of 13 staves of music in G major, 4/4 time. It features various musical notations including slurs, ties, triplets, and dynamic markings such as *mf*, *pp*, *f*, *p*, and *cresc.* The piece concludes with a final cadence on the 13th staff.

Key markings and features include:

- Staff 1: *mf*, *pp*, **E** (first ending bracket).
- Staff 2: *mf*, *pp*.
- Staff 3: *mf*, *f*, triplet (3).
- Staff 4: *mf*, triplet (3).
- Staff 5: *f*, **F** (first ending bracket).
- Staff 6: triplet (3), *p*.
- Staff 7: *mf*, *p*.
- Staff 8: *f*, **G** (first ending bracket).
- Staff 9: *p*, *cresc.*, *f*.
- Staff 10: *p*, *f*.
- Staff 11: **H** (first ending bracket), *p*, *cresc.*.
- Staff 12: *cresc.*.
- Staff 13: Final cadence.

VIOLINO II.

II. Sarabande.

Andante, moderato assai. ♩ = 108.

III. Capriccio.

Vivace. ♩ = 138.

VIOLINO II.

VIOLINO II.

VII. Gigue.

Allegro. ♩ = 152.

6/8

p

A

f

p

f

p

f

B

p

pp

ppp

pp

p

C

D 1

f

p

This image shows a page of musical notation for a violin and piano piece. The notation is written on ten staves, each with a treble clef. The music is in 2/4 time and features a variety of dynamics and articulations. The first staff begins with a *mf* dynamic, followed by a *p* dynamic. The second staff starts with *mf* and ends with *f*. The third staff includes a *pizz.* (pizzicato) marking and a *p* dynamic, followed by an *arco* (arco) marking and a *p* dynamic. The fourth staff begins with a *mf* dynamic. The fifth staff starts with a *p* dynamic and ends with a *mf* dynamic. The sixth staff begins with a *f* dynamic. The seventh staff starts with a *p* dynamic and ends with a *f* dynamic. The eighth staff begins with a *mf* dynamic and ends with a *p* dynamic. The ninth staff starts with a *mf* dynamic and ends with a *f* dynamic. The tenth staff includes a *pizz.* (pizzicato) marking and a *p* dynamic. The notation includes various note values, rests, and articulations such as slurs and accents. The page is numbered 1 in the bottom right corner.

VIOLINO II.

arco

Quasi Larghetto. $\text{♩} = 100.$ IV. Arie. (Doppelcanon.)

VIOLINO II.

VIOLINO II.

VI. Menuett.

Allegro molto. ♩ = 176.

p

A *f*

B *p*

pp

p

pp

2 *pp*

C *mf* *p* *pp* *p* *mf*

f *pp*

VIOLINO II.

p

mf

f *p* *pp*

p *mf* *f*

mf *p*

f *pp*

f *pp*

B 1 *p*

mf *f* *mf* *p*

pp *ppp* *p* *ppp*

VIOLINO II.

V. Gavotte und Musette .

Allegro vivace. $\text{♩} = 126$.

Musical score for Violino II, page 8. The score is in B-flat major, 3/4 time, and consists of 12 staves. It features various dynamics including *p*, *f*, *mf*, and *pp*, and includes first and second endings. Section markers A, B, C, D, and E are present.

VIOLINO II.

Continuation of the musical score for Violino II, page 9. The score continues from page 8 and consists of 10 staves. It includes dynamics such as *p*, *f*, *mf*, and *pp*, and ends with a final cadence. Section markers C, D, and E are present.

QUATUOR.(Nº 8.C-Dur.)

1

in Canon-Form.

VIOLA.

I. Marsch.

J. Raff, Op.192.III.

Allegro.♩=152,

The musical score for the Viola part of the Quatuor (Nº 8, C-Dur.) by J. Raff, Op. 192, III. The score is in 2/4 time, marked Allegro (♩=152). It features a canon form with multiple voices. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like *mf*, *f*, *p*, and *espressivo*. Section markers A, B, and C are present.

VIOLA.

D
p
cresc.
f
p
scen - do
f
cresc.
f
p
pp
mf
f
mf
f
F
mf
p
G
p
cresc.
f

VIOLA.

pizz.
E arco
cresc.
ff
1 F1
p
p
G
f
p
f
p
mf
f
mf
p

VIOLA.
VII. Gigue.

Allegro. $\text{♩} = 152.$

6/8
 8/4

p

A *f*

p

f

B *p*

pp *ppp*

2 C 1 *p*

pizz.

D *arco*

pizz. *arco* *f* *p*

VIOLA.

f

H *p*

cre - - - scen - - - do - - - f

II. Sarabande.

Andante, moderato assai. $\text{♩} = 108.$

3/4

1 *mf*

A *cresc.*

2 *f* *p* **B**

mf *f*

C *mf*

f *p*

mf *f*

VIOLA.

VI. Menuett.

Allegro molto. ♩=176.

Musical score for Viola, VI. Menuett. The score is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). It consists of 12 staves. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic.

VIOLA.

Musical score for Viola, IV. Arie. The score is in 3/4 time, starting with a treble clef and a key signature of one flat (Bb). It consists of 12 staves. The first staff begins with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic.

IV. Arie. (Doppelcanon.)

Quasi Larghetto. ♩=100.

Musical score for Viola, IV. Arie. The score is in 3/4 time, starting with a treble clef and a key signature of one flat (Bb). It consists of 12 staves. The first staff begins with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic.

VIOLA.

p *mf* *f* *pp* *p* *mf* *f* *pp* *p* *f* *pp* *f* *pp* *p* *mf* *f* *mf* *p* *pp* *ppp* *p* *ppp*

V. Gavotte und Musette.

Allegro vivace. $\text{♩} = 126$.

p *f* *p* *f* *p*

VIOLA.

p *mf* *f* *mf* *p* *pp* *p* *f* *pp* *sul. Re.* *pp* *p* *f* *p* *f* *pp* *mf* *f* *mf* *p* *pp* *p* *f*

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QUATUOR (N^o 8. C-Dur.)

in Canon-Form.

VIOLONCELLO.

I. Marsch.

Allegro. $\text{♩} = 152.$

J. Raff, Op. 192. III

Violoncello part of the Quatuor (N° 8) by J. Raff, Op. 192, III. The score is in bass clef, 2/4 time, and C major. It features a series of triplets and dynamic markings. The piece is divided into sections A, B, C, and D. Section D is marked 'arco' and 'pp'.

VIOLONCELLO.

Violoncello part of the Quatuor (N° 8) by J. Raff, Op. 192, III. The score is in bass clef, 2/4 time, and C major. It features a series of triplets and dynamic markings. The piece is divided into sections A, B, C, and D. Section D is marked 'arco' and 'pp'.

VIOLONCELLO.

VII. Gigue.

Allegro. $\text{♩} = 152.$

Musical score for Violoncello, VII. Gigue, page 10. The score is in 6/8 time and features various musical notations including dynamics (*p*, *f*, *pp*, *ppp*, *pizz.*, *arco*), articulation (accents), and section markers (A, B, C1, D, E). The piece begins with a treble clef and a key signature of one flat. The first staff has a tempo marking of Allegro and a metronome indication of 152 beats per minute. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *ppp* (pianissimo) and *pizz.* (pizzicato). The section markers A, B, C1, D, and E indicate different parts of the piece. The score ends with a double bar line and a repeat sign.

VIOLONCELLO.
spring Bogen.

Musical score for Violoncello, VII. Gigue, page 3. The score is in 6/8 time and features various musical notations including dynamics (*mf*, *f*, *p*, *cresc.*), articulation (accents), and section markers (E, F, G). The piece begins with a treble clef and a key signature of one flat. The first staff has a tempo marking of Allegro and a metronome indication of 152 beats per minute. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from mezzo-forte (*mf*) to fortissimo (*f*), with some passages marked *p* (piano) and *cresc.* (crescendo). The section markers E, F, and G indicate different parts of the piece. The score ends with a double bar line and a repeat sign.



III. Capriccio.



;



VIOLONCELLO.

VI. Menuett.

Allegro molto. ♩ = 176.

Violoncello score for VI. Menuett, page 8. The score is in 3/4 time, key of D major. It begins with a piano (p) dynamic. The first system contains two staves. The second system contains two staves, with a first ending bracket labeled 'A' over the second staff. The third system contains two staves. The fourth system contains two staves, with a 'B pizz.' (pizzicato) instruction at the beginning. The fifth system contains two staves, with an 'arco' instruction at the beginning. The sixth system contains two staves. The seventh system contains two staves. The eighth system contains two staves. The ninth system contains two staves. The tenth system contains two staves. The eleventh system contains two staves. The twelfth system contains two staves. The thirteenth system contains two staves. The fourteenth system contains two staves. The fifteenth system contains two staves. The sixteenth system contains two staves. The seventeenth system contains two staves. The eighteenth system contains two staves. The nineteenth system contains two staves. The twentieth system contains two staves. The score ends with a double bar line.

VIOLONCELLO.

Violoncello score for VI. Menuett, page 9. The score is in 3/4 time, key of D major. It begins with a piano (p) dynamic. The first system contains two staves. The second system contains two staves. The third system contains two staves. The fourth system contains two staves. The fifth system contains two staves. The sixth system contains two staves. The seventh system contains two staves. The eighth system contains two staves. The ninth system contains two staves. The tenth system contains two staves. The eleventh system contains two staves. The twelfth system contains two staves. The thirteenth system contains two staves. The fourteenth system contains two staves. The fifteenth system contains two staves. The sixteenth system contains two staves. The seventeenth system contains two staves. The eighteenth system contains two staves. The nineteenth system contains two staves. The twentieth system contains two staves. The score ends with a double bar line.

VIOLONCELLO.

IV. Arie. (Doppelcanon)

Quasi Larghetto. $\text{♩} = 100$.

Musical score for Violoncello, IV. Arie (Doppelcanon). The score is in 3/4 time, key of B-flat major. It consists of 14 staves of music. The first staff begins with a piano (p) dynamic. The piece features a double canon structure with various dynamics including piano (p), piano-piano (pp), mezzo-forte (mf), and forte (f). There are repeat signs and first endings marked "1 A" and "1 B". The piece concludes with a series of piano (pp) and piano-piano (ppp) notes.

VIOLONCELLO.

V. Gavotte und Musette.

Allegro vivace. $\text{♩} = 126$.

Musical score for Violoncello, V. Gavotte und Musette. The score is in 3/4 time, key of B-flat major. It consists of 14 staves of music. The first staff begins with a piano (p) dynamic. The piece is marked "Allegro vivace". It features a variety of dynamics including piano (p), mezzo-forte (mf), forte (f), and piano-piano (pp). There are repeat signs and first endings marked "A", "B1", "3", and "D1". The piece concludes with a series of piano (p) and piano-piano (pp) notes.

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